

ELIGIBLE FOR INTERNATIONAL

- Colored pencils that are wax-based, oil-based or water-soluble. This includes woodless colored pencils.
- Graphite or tinted graphite pencil used under/between layers of colored pencil.
- Solvents or water used to dissolve colored pencil.
- Any manufacturer-prepared surface.
- Two-dimensional artwork on a single surface.
- Handmade papers made by a manufacturer or the artist, but with no additional surface preparation or application of grounds.

ELIGIBLE ONLY FOR EXPLORE THIS!

The criteria above also apply for Explore This! Exhibitions, but the artwork must also include one or more of the elements below in order to qualify.


- Crayons and pastels including wax-based, oil-based, and water-soluble products. (Caran d’Ache Neocolor, Cretacolor Aquastics, etc.)
- Any other medium which is not colored pencil. (Ink, watercolor, acrylic, markers, etc.)
- Drawing products that are composed of solid watercolor paint. (Cretacolor Aquabriques, etc.)
- Artist-prepared grounds and surfaces.
- Collage, multiple surfaces, or three-dimensional work. (Drawing a distinctly different image over a printed surface such as a book page, wrapping paper, your own photograph, etc. is allowed.)

NEVER ALLOWED IN CPSA SHOWS

- Work copied from copyrighted or published material in the public domain.
- Work copied from someone else’s photograph—even with permission.
- Work produced by simply coloring over a printed digital image (such as photos or computer printouts).
- Collaborative works executed by more than one artist, including classroom projects and exercises. (It is acceptable, however, to work on a painting of your own design in a classroom or have it critiqued by others as long you are the primary creative force.)

PHOTOGRAPHY & DIGITAL IMAGES

It is also important for everyone to understand the specifications regarding the *originality* of work submitted to CPSA exhibitions. The specifications for both shows state that the “*concept, design and execution of the artwork must be solely that of the artist.*” In other words, it is NOT permissible to use someone else’s photograph even with that person’s permission. As with other works of art, the photographer is the artist—the one who came up with the concept and brought the concept to life by taking the photo.

One exception to this rule for **Explore This!** is that the incidental use of photography (as in collage) is permitted. It is not legal, however, to simply hand-color the exact image in a photograph. Such work is considered photography and is not acceptable. This is true whether or not the photos are digitally edited or otherwise altered in some way. 



This is a sample of a hand-colored photograph done by Melissa Miller Nece, CPSA. She printed a photograph of herself in black & white and simply applied colored pencil over the printed image. The result is considered a photograph and is not eligible for the Explore This! Exhibitions (let alone for the International Exhibition).